Symposium 24th – 26th May

TOPIC: The composer’s posthumous reception in connection with historical and aesthetic questions

1st Day (24 May): “History and Reception”
9:00 Opening lecture: Morten Solvik (IES Abroad Vienna)
“Mahler on Mahler After Mahler”
10:00 Timothy Freeze (Indiana University)
““We gewesen die himmlischen Freuden, drum tun wir das Irdische meiden.” Mahler’s Fourth Symphony in Postwar Berlin”
11:30 Milijana Pavlovic (Bosnia and Herzegovina)
“The Curious Case of Mahler’s Reception in Italy”
12:00 Matthew Mugmon (Harvard University)
“Mahler’s Modernist Champions: Boulanger and Copland in France and the United States”
14:00 Round Table (1) with Michael Tilson Thomas on Gustav Mahler, with clips from his new television production Keeping Score: Mahler

2nd Day (25 May): “Media”
9:00 Opening lecture: Gerold Gruber (University of Music and Performing Arts Vienna)
“Mahler’s Symphonic Aesthetics in the Tradition of Film Music”
9:30 Ilaria Grippaudo (University of Rome “La Sapienza”)
“Mahler and Film: The Case of Woody Allen”
10:00 Eftychia Papanikolaou (Bowling Green State University)
“Ken Russell’s Mahler as Reception History”
11:00 Jeremy Barham (University of Surrey):
“Mahler on Screen Truth, Translation, Parody”
11:30 Greg Hurworth (Palacky University Olomouc, Moravian University Hradec Kralove)
“Leonard Bernstein’s ‘The Little Drummer Boy’”
14:00 Round Table (2) with filmmaker Jason Starr on filming the ideas behind a symphony, with a screening of his latest Mahler production Of Love, Death and Beyond: Exploring Mahler’s Resurrection Symphony

3rd Day (26 May): “Conducting and Composition”
9:00 Sybille Werner (Conductor New York)
“Mahler Performance History 1911–1961”
9:30 Randy Kinnett (Southern Methodist University, Dallas)
“Weimar’s Reception: Mahler The Chamber Concerto Revisited”
10:00 Eveline Nikkels (Netherlands)
“Wer fäser Reuel.”: Bruno Walter x Willem Mengelberg”
11:00 Thomas Pearsall (Boston University)
“Hearing Mahler: Bernstein’s Inferno and the Reimagining of Musical Events”
11:30 Bogumila Mika (University of Silesia Katowice)
“My time will come”: Mahler’s Influence on Polish Postmodern Music”
14:00 Round Table (3) with Thomas Hampson on finding the composer in his works, with a screening of his film Gustav Mahler: A Life in Song
14:30 Panel discussion “The Mahler Renaissance and Mahler Today”

Free admission!

Excursion 27th – 28th May 2011

Aim of excursion: Mahler sites in the Czech Republic
Price: € 90 (2 days of bus travel, night in a hotel - breakfast included, entrance to the “Mahler Haus”)
1st Day (27 May):
Birthplace in Kalischte, Jihlava
2nd Day (28 May):
Sightseeing in Olomouc, which is on the UNESCO World Cultural Heritage list
Concert in the Corpus Christi Chapel of Palacký University

www.mdw.ac.at/maed

Exhibition: Mahler Haydn Beethoven: Nostalgic Visions of the Past, 18th Century to 20th Century
10.05. – 12.11.2011
Wiener Konzerthaus – A
Jihlava, Olomouc – CZ

Special guests: Michael TILSON THOMAS, Thomas HAMPSON, Jason STARR

University of Music and Performing Arts Vienna (MAED) together with exilarte, Department of Musicology of Palacky University Olomouc, IES Abroad and IMFG
Under the patronage of the Foreign Minister of Austria Michael Spindelegger and the Foreign Minister of the Czech Republic Karel Schwarzenberg

Gustav Mahler: The Man and the Music

A selection of works by Gustav Mahler

24 – 28 May 2011